

Curriculum Overview – Music

Year group	Term	NC Objectives	Key skills, knowledge and suggested activities
Year 1	Throughout the year	Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians	Listen to and watch BBC Ten Pieces <ul style="list-style-type: none"> • Beethoven Symphony No 5 • Mussorgsky A Night on Bare Mountain • Holst Mars from The Planets
	Autumn 1	Pupils should be taught to: <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Music Express - Ourselves
	Autumn 2		Learn to sing Nativity songs
	Spring 1		Music Express - Weather
	Spring 2		Music Express – Machines
	Summer 1		Music Express – Our School
	Summer 2		Music Express - Seasons
Year 2	Throughout the year	Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians	Listen to and watch BBC Ten Pieces <ul style="list-style-type: none"> • Mozart Horn Concerto No 4 • Wagner Ride of the Valkyries • Shostakovich Symphony No 10
	Autumn 1	Pupils should be taught to: <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Music Express - <ul style="list-style-type: none"> • Ourselves • Toys
	Autumn 2		Music Express - <ul style="list-style-type: none"> • Our Land • Our Bodies
	Spring 1		Music Express - <ul style="list-style-type: none"> • Animals • Number
	Spring 2		Music Express - <ul style="list-style-type: none"> • Storytime • Seasons

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	Summer 1		Music Express - <ul style="list-style-type: none"> • Weather • Pattern
	Summer 2		Music Express - <ul style="list-style-type: none"> • Water • Travel
Year 3	Throughout the year	<ul style="list-style-type: none"> • Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music 	Listen to and watch BBC Ten Pieces <ul style="list-style-type: none"> • Handel Zadok the Priest • Britten Storm Interlude from Peter Grimes • Stravinsky The Firebird Suite
	Autumn 1	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	Recorder Magic pages 1 – 17 B-A-G, treble clef, minim, crotchet
	Autumn 2	<ul style="list-style-type: none"> • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory 	Music express – Environment Sounds
	Spring 1	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	Recorder Magic pages 18 – 23 B-A-G-E, treble clef, crotchet, minim, quavers
	Spring 2	<ul style="list-style-type: none"> • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory 	Music Express – Poetry China
	Summer 1	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	Recorder Magic pages 23 - 31 B-A-G-E- top C, treble clef, crotchet, minim, quavers, semibreve, dotted minim

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	Summer 2	<ul style="list-style-type: none"> improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	Music Express – Communication Human Body
Year 4	Autumn 1	<ul style="list-style-type: none"> play and perform in ensemble contexts, using voices and playing musical instruments improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	BBC Ten Pieces Elgar Enigma Variations 6 Lesson Plans
	Autumn 2	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations 	To use and understand staff and other musical notations. (Recorders, B-A-G-E-Top C-Top D, low D Revise all note values from Year 3, Read/write all notes above. Recorder Magic Book 2)
	Spring 1	<ul style="list-style-type: none"> play and perform in ensemble contexts, using their voices and playing musical instruments improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations 	BBC Ten Pieces Sibelius Finlandia 6 Lesson Plans
	Spring 2	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations 	To use and understand staff and other musical notations. (Recorders, B-A-G-E-Top C-Top D, low D Revise all note values from Year 3, Read/write all notes above. Recorder Magic Book 2)
	Summer 1	<ul style="list-style-type: none"> play and perform in ensemble contexts, using their voices and playing musical instruments improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	BBC Ten Pieces Copland Rodeo – Hoe Down 6 Lesson Plans
	Summer 2	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	To use and understand staff and other musical notations. (Recorders, B-A-G-E-Top C-Top D, low D Revise all note values from Year 3, Read/write all notes above.

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		<ul style="list-style-type: none"> • use and understand staff and other musical notations 	Recorder Magic Book 2)
Year 5	Autumn 1	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	To use and understand staff and other musical notations. (Recorders, B-A-G-E-Top C-Top D-F sharp, Revise all note values from previous years Read/write all notes above including sharps. Recorder Magic Book 2)
	Autumn 2	<ul style="list-style-type: none"> • play and perform in ensemble contexts, using voices and playing musical instruments • improvise and compose music for a range of purposes using the interrelated dimensions of music • listen with attention to detail and recall sounds with increasing aural memory 	BBC 10 Pieces Purcell Abdelazer – Rondeau 6 Lesson Plans
	Spring 1	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	To use and understand staff and other musical notations. (Recorders, B-A-G-E-Top C-Top D-F sharp, Revise all note values from previous years Read/write all notes above including sharps. Recorder Magic Book 2)
	Spring 2	<ul style="list-style-type: none"> • play and perform in ensemble contexts, using their voices and playing musical instruments • improvise and compose music for a range of purposes using the interrelated dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations 	BBC 10 Pieces Dvorak Symphony No 9 6 Lesson Plans
	Summer 1	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	To use and understand staff and other musical notations. (Recorders, B-A-G-E-Top C-Top D-F sharp, Revise all note values from previous years Read/write all notes above including sharps. Recorder Magic Book 2)
	Summer 2	<ul style="list-style-type: none"> • play and perform in ensemble contexts, using their voices and playing musical instruments • improvise and compose music for a range of purposes using the interrelated dimensions of music 	BBC 10 Pieces Anthology of Fantastic Zoology – Sprite; A Bao A Qu By Mason Bates 6 Lesson Plans
Year 6	Autumn 1	<ul style="list-style-type: none"> • improvise and compose music for a range of purposes 	BBC 10 Pieces

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		<ul style="list-style-type: none"> using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	Kerry Andrew – No Place Like 6 Lesson Plans
Autumn 2		<ul style="list-style-type: none"> sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	Class Music
Spring 1	Spring 2	<ul style="list-style-type: none"> Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	Choose videos from BBC 10 Pieces website – revisit pieces studied in previous years and explore new pieces. Composition – Garage Band
Summer 1			
Summer 2		<ul style="list-style-type: none"> sing and play musically with increasing confidence and 	Year 6 production (including instruments?)

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		<p>control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <ul style="list-style-type: none">• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	
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